

Cowboy



WRITTEN & DIRECTED BY

LAYON GRAY

CRITICS ARE RAVING!

“EMOTIONALLY CONNECTS PAST AND PRESENT.”

- MIAMI HERALD

“Gray sees dance everywhere! Action scenes play out as pistol ballets, as elegant in their blocking as they are chaotic in their premise.”

“Gray offers the tale as any master storyteller would... painting vivid pictures in our minds.”

“The multitasking Gray is a memorable Bass Reeves, observant and clever and two steps ahead of everyone else. His speeches are key to the play’s richness.”



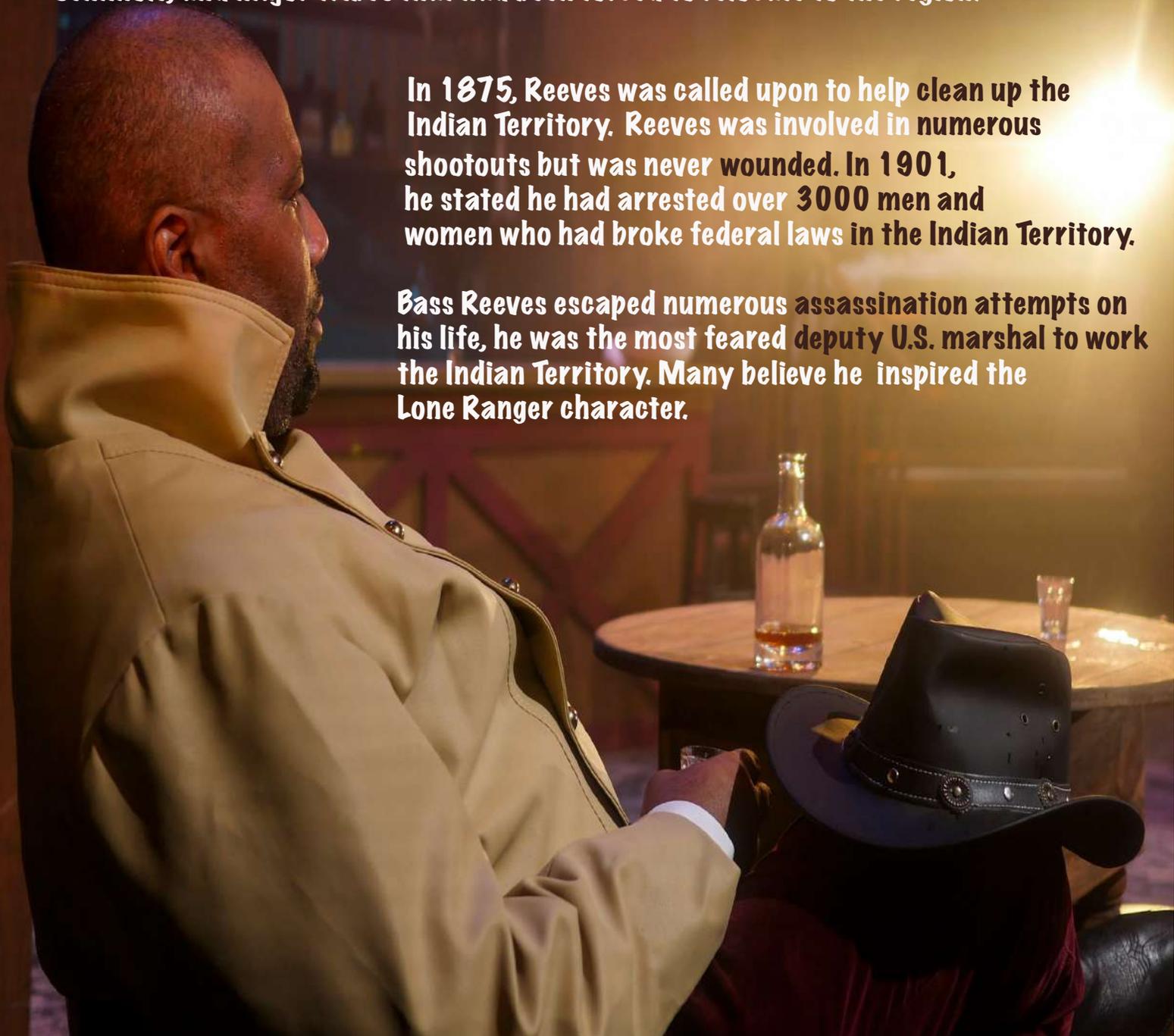
BASS REEVES

Reeves was one of the most remarkable figures of the Old West, serving as a deputy U.S. Marshal from 1875 to 1907, mostly in and around the regrettable Indian Territory, which once made up much of what is now Oklahoma.

Born into slavery, Reeves escaped from the slave owner George Reeves at some point during the Civil War, supposedly knocking out his so-called "master" in a dispute over cards. Bass then fled into Indian Territory where, despite never having had the opportunity to learn to read, he learned the land and languages of the Cherokee, Seminole, and major tribes that had been forced to relocate to the region.

In 1875, Reeves was called upon to help clean up the Indian Territory. Reeves was involved in numerous shootouts but was never wounded. In 1901, he stated he had arrested over 3000 men and women who had broke federal laws in the Indian Territory.

Bass Reeves escaped numerous assassination attempts on his life, he was the most feared deputy U.S. marshal to work the Indian Territory. Many believe he inspired the Lone Ranger character.



Cast Of Characters

BASS REEVES, 30's to early 40's, composing figure, confident, calm yet deadly, a master with guns. Peace officer

LEVI COLTON 30's to 40's, leader, deadly, conniving, murderer, horse thief, manipulator.

GUS COLTON, 30's, Heavy drinker, murderer, slow thinker, naive, loving, does what ever his brother tells him.

SILAS CAIN, 20's to 30's, Bartender, good dancer and singer, fun, not the bravest, smart.

GRANT JOHNSON 30's, Half native American and Half Black, Master with guns, quiet yet deadly Peace officer. New to bounty hunting.

ABOUT THE PLAY

Set In 1888, twenty-three years after the abolishment of slavery, U.S. Deputy Marshal Bass Reeves and his Indian companion Grant Johnson, a Creek-Freedman find themselves stuck in a saloon with two wanted criminals. deadly Tornado approaches the Indian territory.



"The plot of this awesome production took us on a rollercoaster ride of twist and turns that kept us on the edge of our seats. With strobe lights and gunfire, it set the stage for a "Dodge City-like" saloon encounter with cowboys. I loved the action and the execution of the storyline."

- Broadway World



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IN ONLY A FEW DAYS!!!!**













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